

Pterodactyls from Outer Space

SCORE

DEAN SURFACE

DEDICATED TO PEACHES THE RAINBOW PTERODACTYL

2 3 4 5 6 7 8

Flute *p* *mf*

Oboe *p* *mf*

Clarinet in B \flat *p* *mp*

Bass Clarinet *p* *mp*

Alto Sax. *p*

Trumpet in B \flat *p* *mf*

Horn in F *p*

Trombone *p* *mp*

Euphonium *p* *mp*

Tuba *p* *mp*

Bells *p* *mp*

Snare Drum *p*

Bass Drum *p*

Percussion 1 Wind Chimes *p* 5 Sus Cymbal 8 let ring

Percussion 2 Splash Cymbal *p*

Percussion 3 *p*

Percussion 4 China Cymbal *p* Gong *p* let ring



Pterodactyls from Outer Space

2

Musical score for measures 9 through 16 of the piece "Pterodactyls from Outer Space". The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bassoon)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Measure numbers 9 through 16 are indicated above the staves.

Pterodactyls from Outer Space

Musical score for *Pterodactyls from Outer Space*, page 3. The score is in 2/4 time and features a key signature of two flats. The instruments and their parts are as follows:

- Fl.:** Melodic line with dynamics *f* starting at measure 24.
- Ob.:** Melodic line with dynamics *p* starting at measure 19.
- B♭ Cl.:** Melodic line with dynamics *p* starting at measure 19.
- B. Cl.:** Harmonic support with dynamics *mf* starting at measure 24.
- A. Sax.:** Melodic line with dynamics *p* starting at measure 19.
- B♭ Tpt.:** Harmonic support with dynamics *f* starting at measure 24.
- Hn.:** Harmonic support with dynamics *mf* starting at measure 24.
- Tbn.:** Harmonic support with dynamics *mf* starting at measure 24.
- Euph.:** Harmonic support with dynamics *mf* starting at measure 24.
- Tuba:** Harmonic support with dynamics *mf* starting at measure 24.
- Bls.:** Melodic line with dynamics *p* starting at measure 19.
- S. Dr.:** Rhythmic accompaniment with dynamics *f* starting at measure 24.
- B. Dr.:** Rhythmic accompaniment with dynamics *f* starting at measure 24.
- Perc. 1:** Rhythmic accompaniment with dynamics *f* starting at measure 24.
- Perc. 2:** Rhythmic accompaniment with dynamics *f* starting at measure 24, including Triangle and Splash Cymbal.
- Perc. 3:** Rhythmic accompaniment with dynamics *f* starting at measure 24.
- Perc. 4:** Rhythmic accompaniment with dynamics *f* starting at measure 24.

Pterodactyls from Outer Space

4

Musical score for measures 26-32 of "Pterodactyls from Outer Space". The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bassoon)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated above the staves. Dynamics include *f* (forte) and *ff* (fortissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Percussion parts include snare and bass drums, and four different types of percussion instruments.

Pterodactyls from Outer Space

6

39 40 41 42 43 44 45 46 47

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Bls.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

p

p

p

p

p

p

p

p

f

p Hi-Hat

Hi-Hat

Hi-Hat

Hi-Hat

Hi-Hat

Hi-Hat

Pterodactyls from Outer Space

48 49 50 51 52 53 54 55

Fl. *mf*

Ob. *mf*

B \flat Cl. *f*

B. Cl. *f*

A. Sx. *f* *mf*

B \flat Tpt. *f*

Hn. *mf*

Tbn. *f*

Euph. *f*

Tuba *f*

Bls. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Pterodactyls from Outer Space

8

56 57 58 59

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Bls.

S.Dr.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score covers measures 56 to 59. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Clarinets, Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts feature a mix of quarter, eighth, and half notes, with some rests. The strings (Basses, Snare Drum, Bass Drum) and percussion (four different parts) provide a rhythmic accompaniment with various patterns of eighth and quarter notes, and rests. The page number '8' is located at the top left, and the title 'Pterodactyls from Outer Space' is centered at the top in a cursive font.